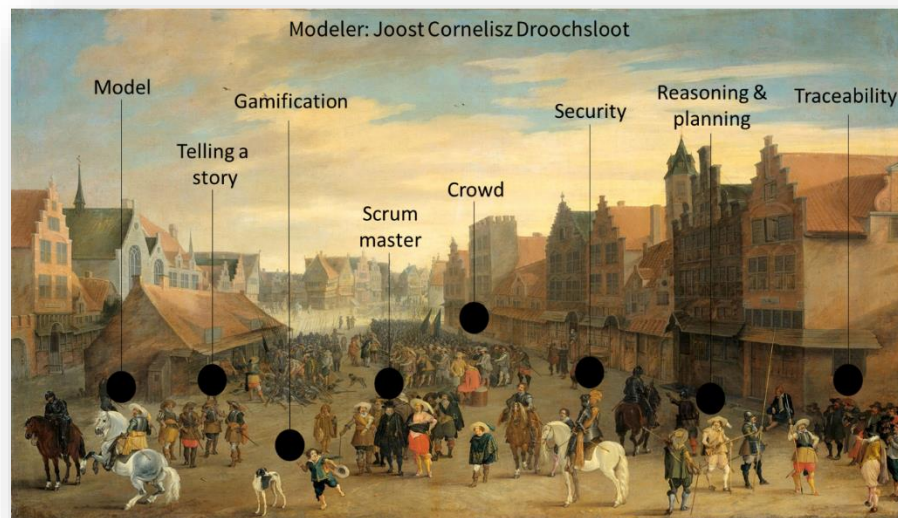


Research on NLP for RE at Utrecht University *A Report*



Fabiano Dalpiaz and Sjaak Brinkkemper
Requirements Engineering Lab
Utrecht University, the Netherlands
March 18, 2019

I. Team overview

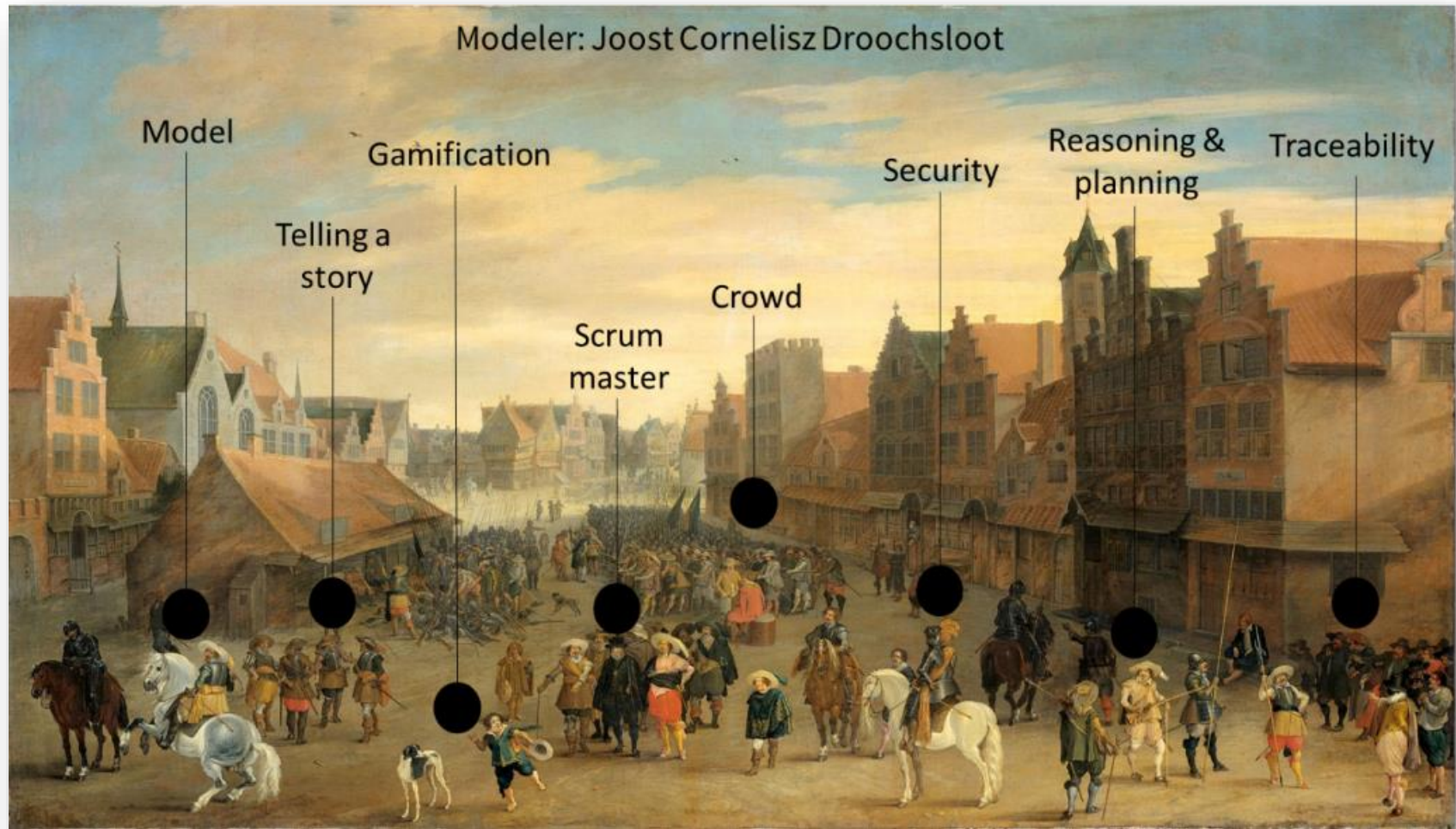


Goal of the RE-Lab

Requirements Engineering

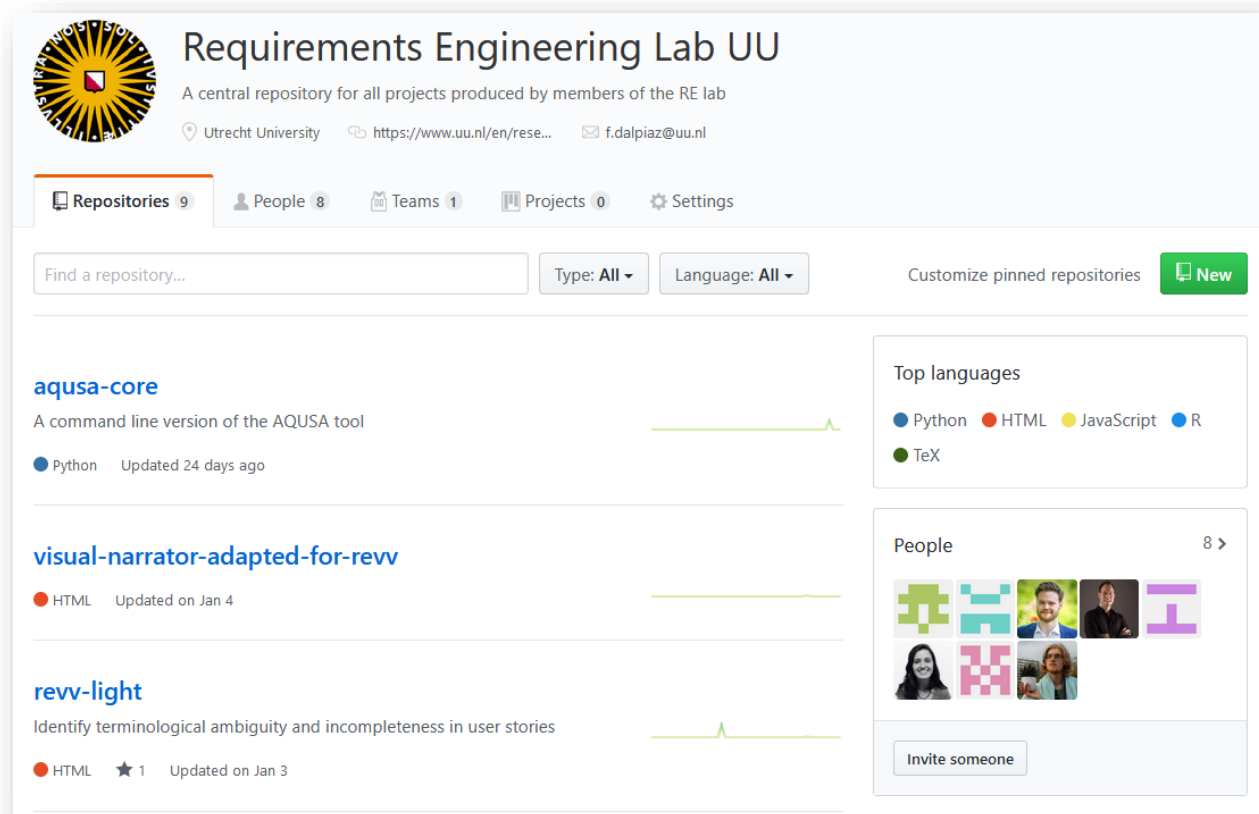
Requirements Engineering (RE) is the discipline that is concerned with understanding, modeling and specifying, analyzing and evolving the requirements of software systems. The Requirements Engineering Lab (RE-Lab) at Utrecht University is involved in several research directions with the common objective to **help people express better requirements in order to ultimately deliver better software**. Our recipe involves the use of state-of-the-art, innovative techniques from various disciplines (computer science, logics, artificial intelligence, computational linguistics, social sciences, psychology, etc.) and to apply them to solve real-world problems in the software industry.

Research themes, illustrated



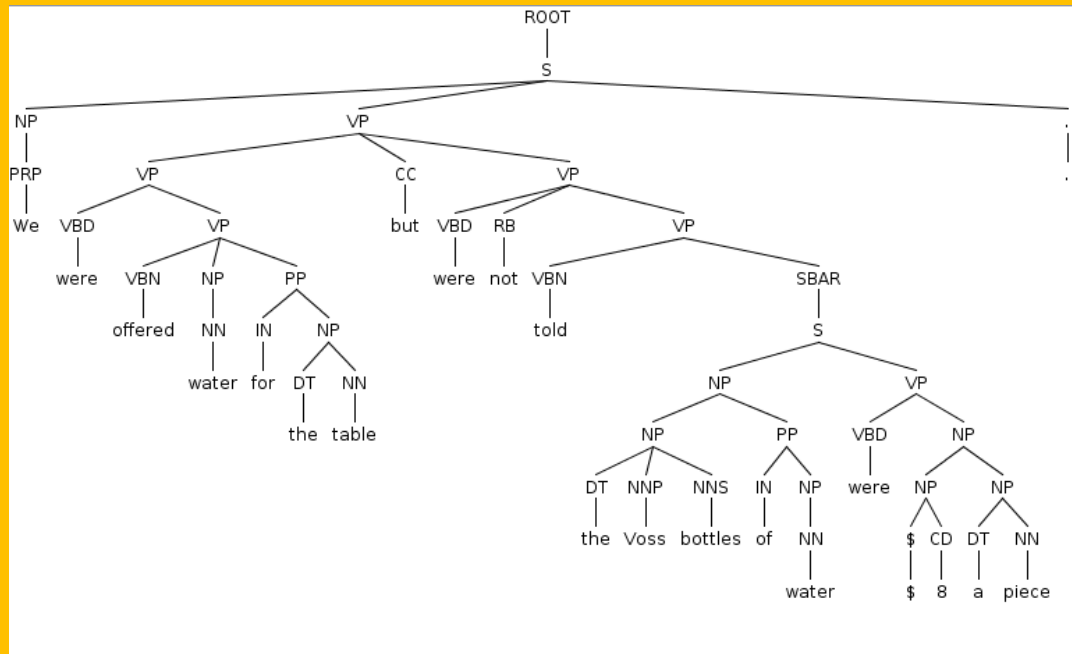
GitHub repository

<https://github.com/RELabUU>



The screenshot shows the GitHub profile page for 'Requirements Engineering Lab UU'. The profile includes a circular logo with a sunburst pattern and the text 'Requirements Engineering Lab UU'. Below the logo, it states 'A central repository for all projects produced by members of the RE lab' and provides contact information for Utrecht University, including a website link and an email address. The navigation bar shows 'Repositories 9', 'People 8', 'Teams 1', 'Projects 0', and 'Settings'. A search bar is present with filters for 'Type: All' and 'Language: All'. The main content area lists three repositories: 'aqusa-core' (Python, updated 24 days ago), 'visual-narrator-adapted-for-rev' (HTML, updated on Jan 4), and 'revv-light' (HTML, 1 star, updated on Jan 3). On the right side, there are sections for 'Top languages' (Python, HTML, JavaScript, R, TeX) and 'People' (8 members) with a grid of profile pictures and an 'Invite someone' button.

2. NLP research at the RE-Lab



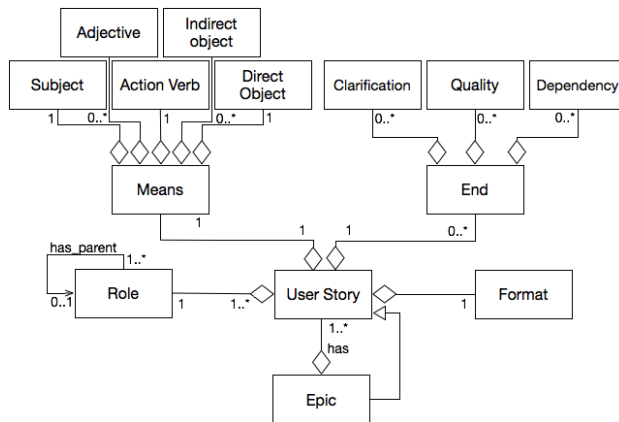
High-quality user stories with AQUSA

User story requirements:

As a NLP4RE attendee,

I want to see the presentations schedule,

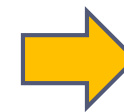
so that I can skip Fabiano's talk



Linguistic analysis



Quality framework (QUS)



AQUSA

NLP to check part of QUS automatically

AQUSA: examples



As a user,

I want to be able to select different types of recyclable waste, **so** I have and get a list of facilities that accept each type and their opening hours, **so that** I can find an optimal route and schedule.

Not Minimal

As a Publisher,

I want to know if this site has a pricing plan **and** what the prices are, so that I can work out what ...

Not Atomic

I want to print a report,

so that my customers consider me a professional consultant.

Not well-formed

AQUSA: evaluation



▶ Five criteria implemented

- ▶ Precision 72%,
- ▶ Recall 93%
- ▶ **Original goal:**
100% recall

Improving Agile Requirements: The Quality User Story Framework and Tool

Garm Lucassen · Fabiano Dalpiaz ·
Jan Martijn E.M. van der Werf ·
Sjaak Brinkkemper

RE Journal 16

▶ Longitudinal study in three companies for two months

- ▶ Better user stories
- ▶ No improvements of project mgmt. metrics

**Improving user story practice with the Grimm Method:
A multiple case study in the software industry**

Garm Lucassen, Fabiano Dalpiaz, Jan Martijn E.M. van der Werf
and Sjaak Brinkkemper

REFSQ'17

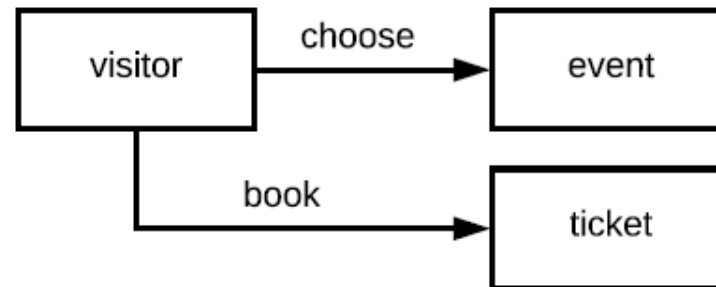
Extraction of conceptual models

2

As a $\langle \text{visitor} \rangle_{ent}$,

$\langle I \rangle_{=visitor}$ ~~want to~~ $\langle \text{choose} \rangle_{rel}$ an $\langle \text{event} \rangle_{ent}$

so that $\langle I \rangle_{=visitor}$ ~~can~~ $\langle \text{book} \rangle_{rel}$ a $\langle \text{ticket} \rangle_{ent}$ for that $\langle \text{event} \rangle_{ent}$



Extraction of conceptual models

2

As a $\langle \text{visitor} \rangle_{ent}$,

$\langle I \rangle_{=visitor}$ ~~want to~~ $\langle \text{choose} \rangle_{rel}$ an $\langle \text{event} \rangle_{ent}$

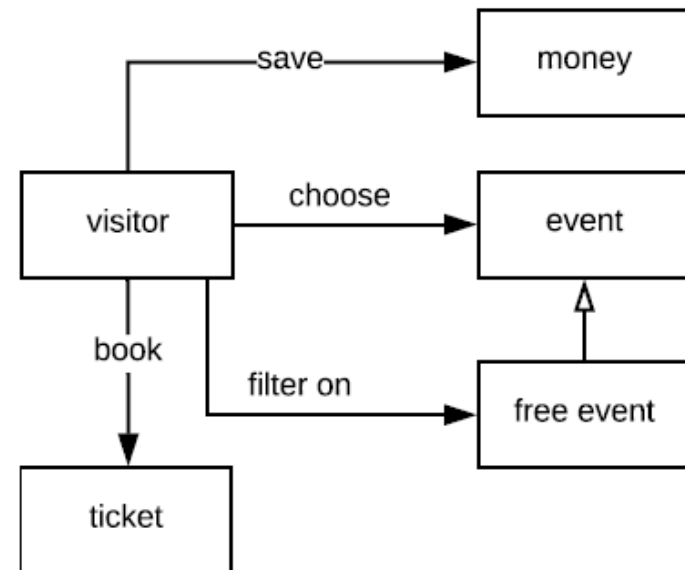
so that $\langle I \rangle_{=visitor}$ can $\langle \text{book} \rangle_{rel}$ a $\langle \text{ticket} \rangle_{ent}$ for that $\langle \text{event} \rangle_{ent}$



As a visitor,

I want to filter on free events

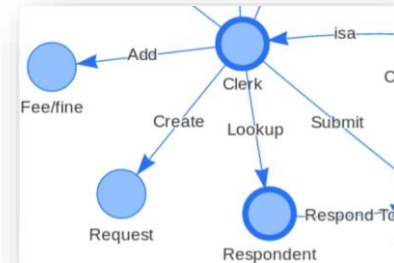
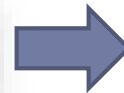
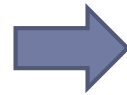
so that I can save money



Support tool: Visual Narrator

2

User story requirements



Conceptual model

- Conflicts
- Duplicates
- Incompleteness
- ...



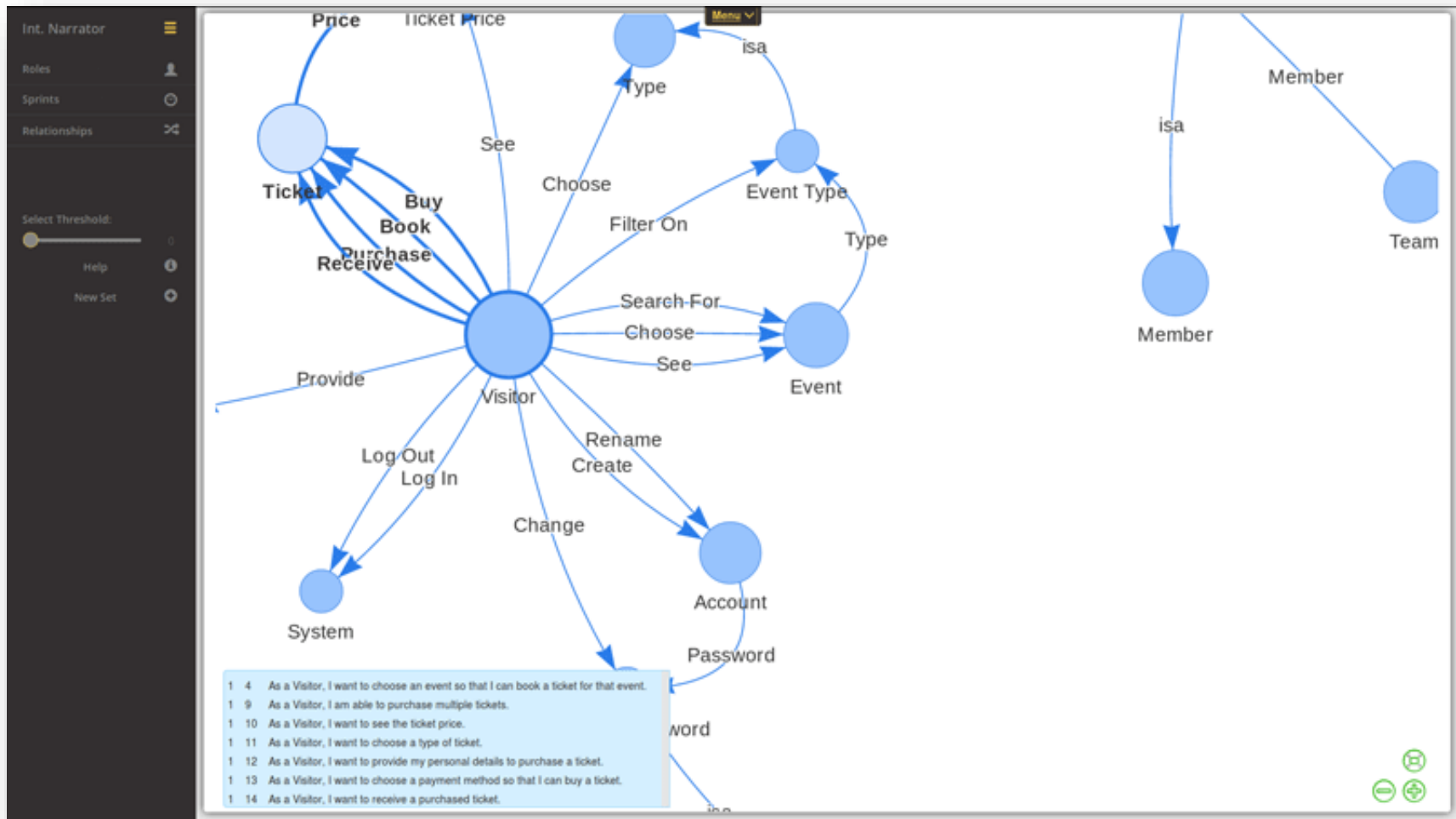
Extracting Conceptual Models from User Stories with Visual Narrator

Garm Lucassen · Marcel Robeer · Fabiano Dalpiaz · Jan Martijn E.M. van der Werf · Sjaak Brinkkemper

RE Journal 17

Interactive Narrator (a rendering engine for the Visual Narrator)

2



Visual Narrator: results

2

▶ Positive results

- ▶ High precision and recall in the extracted concepts (~90%)
- ▶ Perceived useful for training learners by practitioners

▶ Negative results

- ▶ Low cognitive scalability: we moved from large collection of user stories to large models
- ▶ NLP issues
 - ▶ Hard to cope with compound nouns
 - ▶ Difficult to associate the right object to the verb

Terminological ambiguity

3

- ▶ Quasi-synonyms in user stories
 - ▶ Problem: are those two words referring to the same entity?
 - ▶ image gallery – gallery
 - ▶ image – picture
 - ▶ to view – to see
 - ▶ Idea: to combine semantic similarity with info. visualization

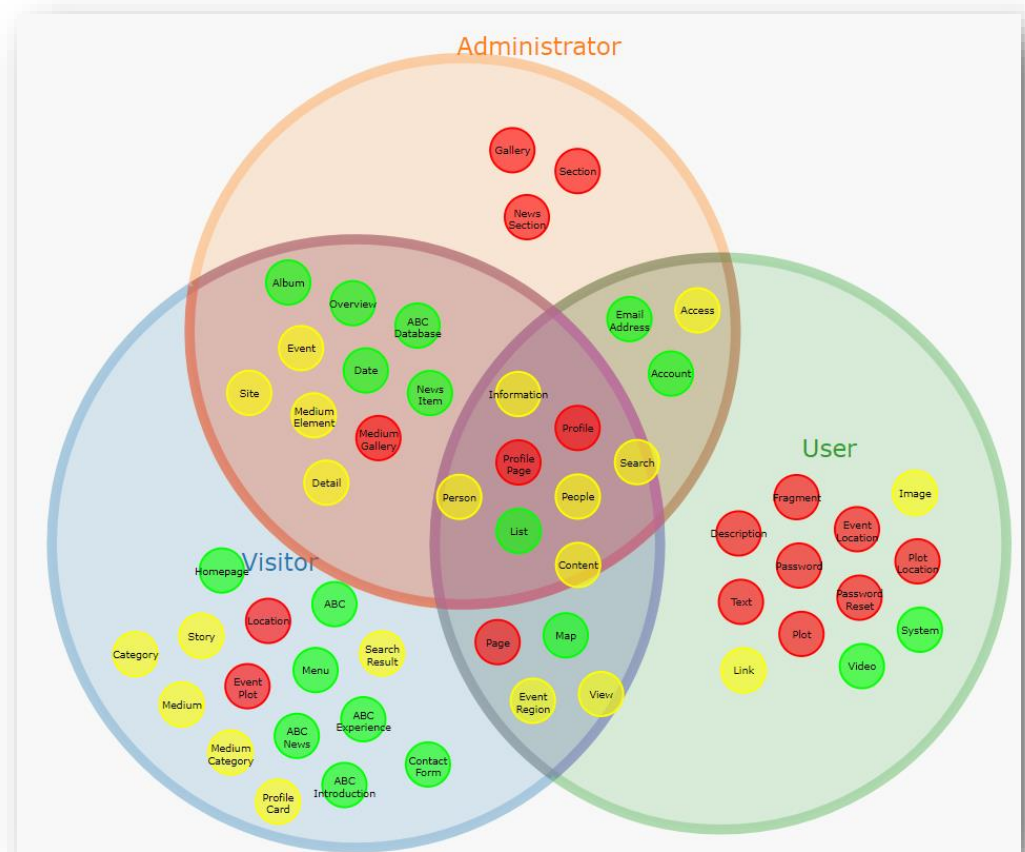


Terminological ambiguity

3

▶ The REVV-Light tool

- ▶ Input = Visual Narrator's output
- ▶ Calculates semantic similarity between the terms
 - ▶ Semantic fingerprinting
- ▶ Synonyms are possible ambiguities



Experiments with REVV-Light

3

- ▶ **Quasi-experiment against manual inspection**
 - ▶ 28 real-world data sets, 2,000+ requirements
- ▶ **Results about our approach**
 - ▶ Manual inspection was better in the time constrained setting
 - ▶ High usability expectations by the participants
 - ▶ The similarity algorithm needs context information!
- ▶ **General finding: reaching consensus on ambiguity is hard!**

Detecting terminological ambiguity in user stories: Tool and experimentation

Fabiano Dalpiaz^{a,*}, Ivor van der Schalk^a, Sjaak Brinkkemper^a, Fatma Başak Aydemir^b, Garm Lucassen^c

IST Journal 19

Side output of the project

3

<http://dx.doi.org/10.17632/7zbk8zsd8y.1>

Requirements data sets (user stories)

Published: 28 Jul 2018 | Version 1 | DOI: 10.17632/7zbk8zsd8y.1


Contributor(s): [Fabiano Dalpiaz](#)

Description of this data


A collection of 22 data set of 50+ requirements each, expressed as user stories. These were all found online, or retrieved from software companies with a permission to disclose.

The data sets have been originally used to conduct experiments about ambiguity detection with the REVV-Light tool:
<https://github.com/RELabUU/revv-light>

Experiment data files

 g02-federalespending.txt

11 KB  Cite 

 g03-loudoun.txt

9 KB  Cite 

 g04-recycling.txt

7 KB  Cite 

 g05-openspending.txt

9 KB  Cite 

[Download all files \(22\)](#)

Latest version

Version 1

2018-07-28

Published: 2018-07-28

DOI: 10.17632/7zbk8zsd8y.1

Cite this dataset

Dalpiaz, Fabiano (2018),
"Requirements data sets (user stories)", Mendeley Data, v1

<http://dx.doi.org/10.17632/7zbk8zsd8y.1>

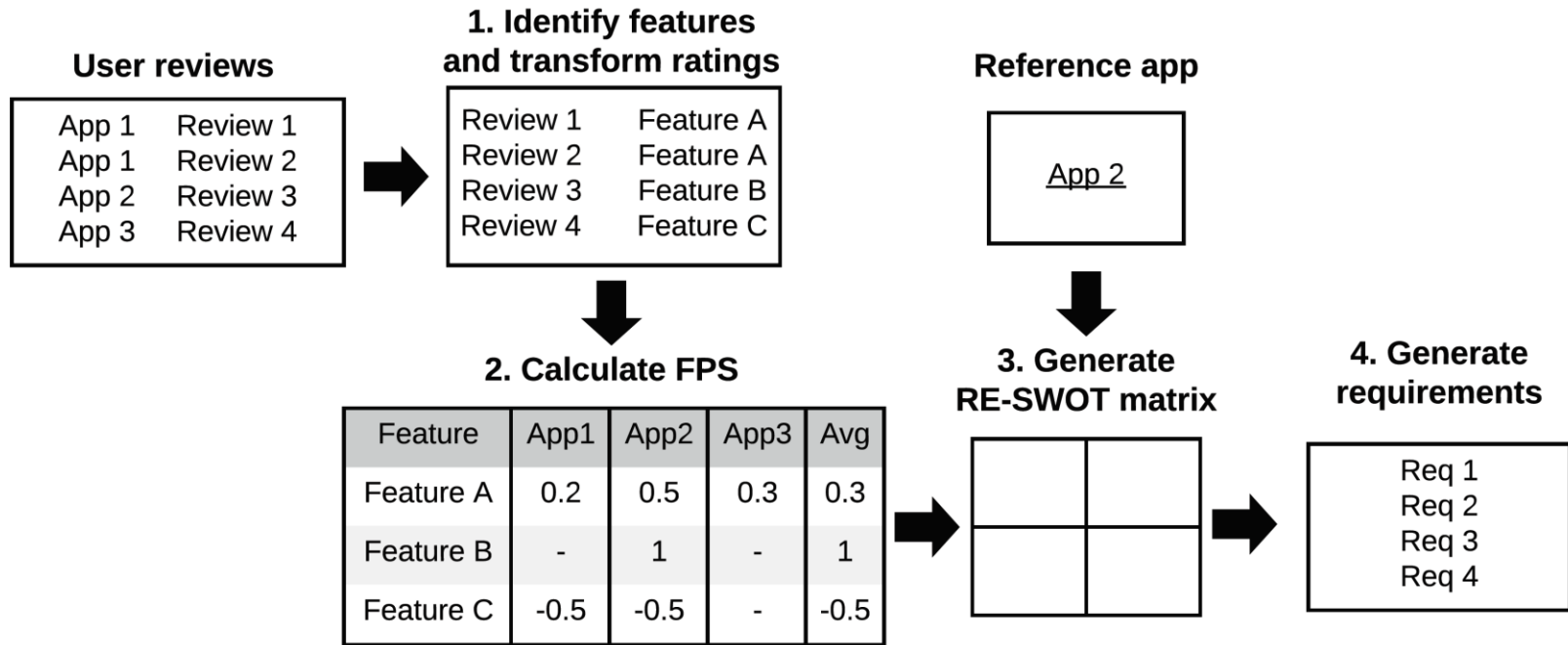
Statistics

Views: 130

Downloads: 15

Requirements from competitors

The RE-SWOT method

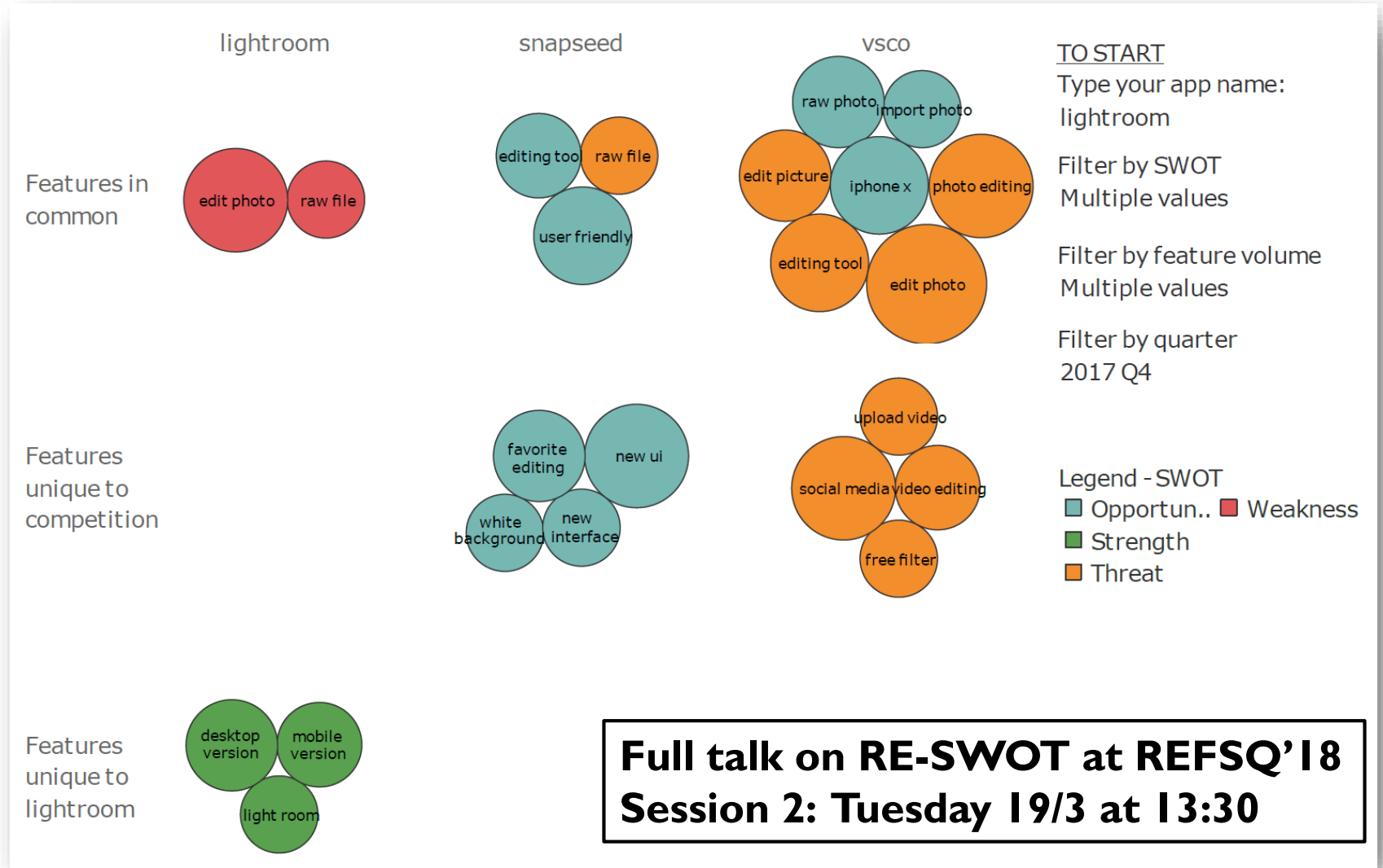


NLP: feature extraction

The RE-SWOT Matrix

Feature Performance Score ↓	App →	<i>Reference app</i>	<i>Competitor app</i>
<i>Positive and above market average</i>		Strength	Threat
<i>Negative and below market average</i>		Weakness	Opportunity

The RE-SWOT Matrix, visualized



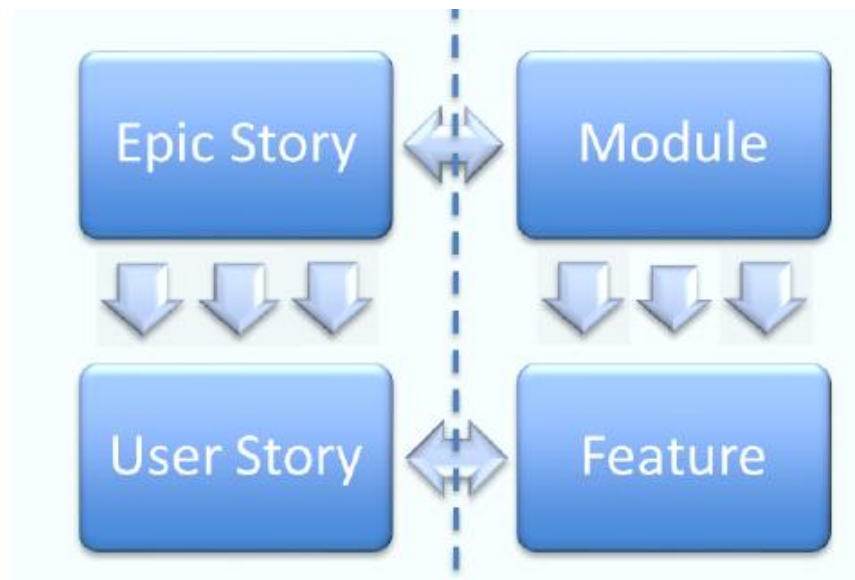
**Full talk on RE-SWOT at REFSQ'18
 Session 2: Tuesday 19/3 at 13:30**

3. Future directions



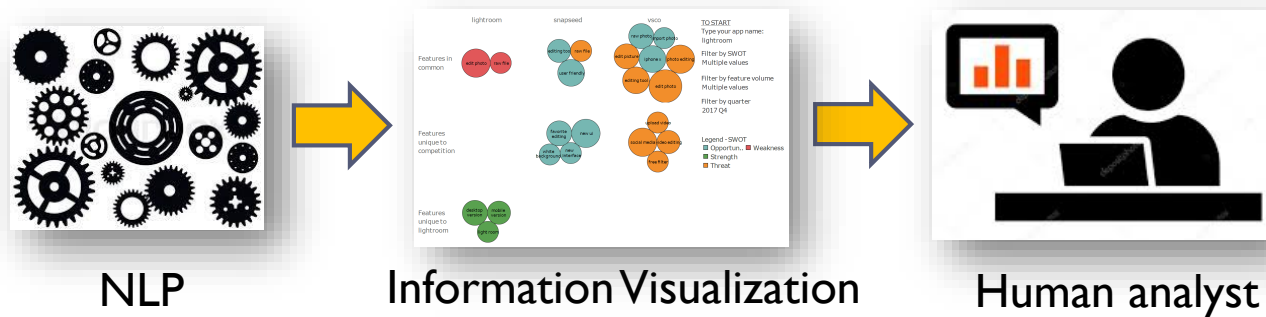
A. Linking reqs to architectures

- ▶ Establish traceability links via linguistic analysis
- ▶ Especially useful in software product companies
 - ▶ The linkage can be assisted by glossaries

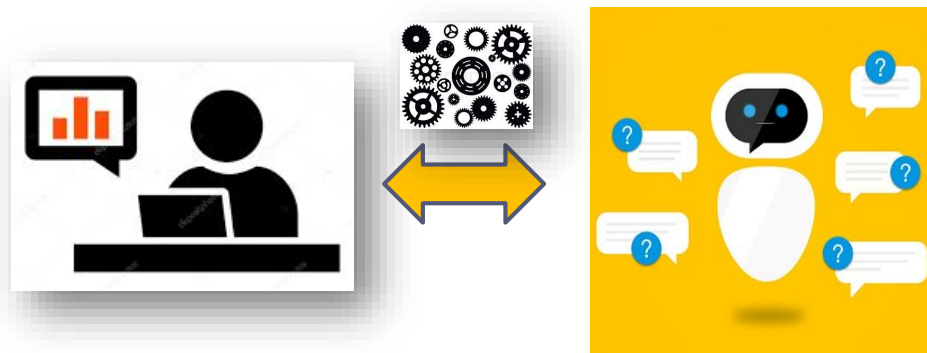


B. Automated elicitation via chatbots

- ▶ RE-Lab's research paradigm in the past few years

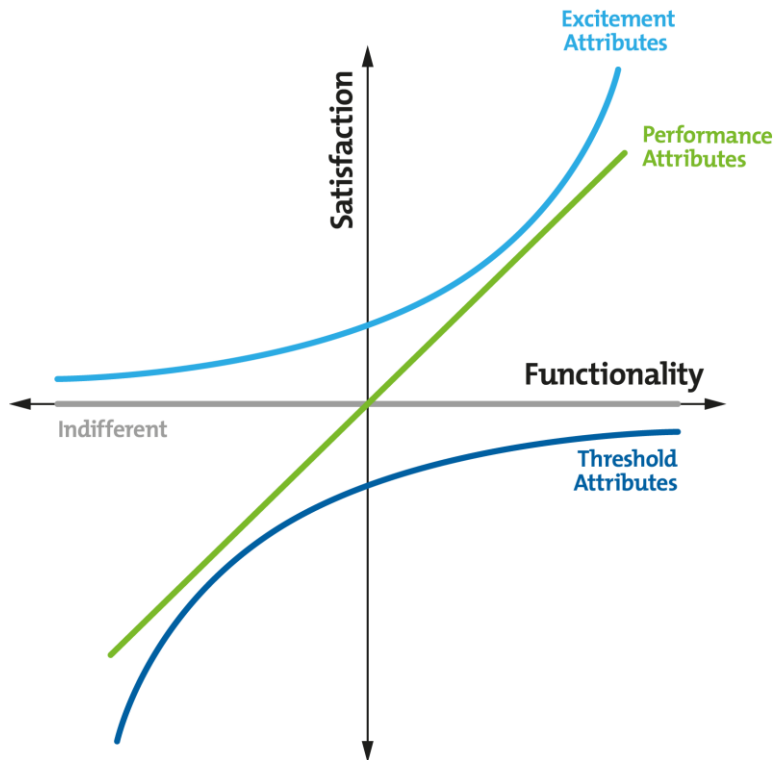


- ▶ Future paradigm: Chatbot conversation



C. Synthesis of creative requirements

▶ Kano's model



▶ Can we automatically synthesize creative / exciting requirements?

▶ Work-in-progress with

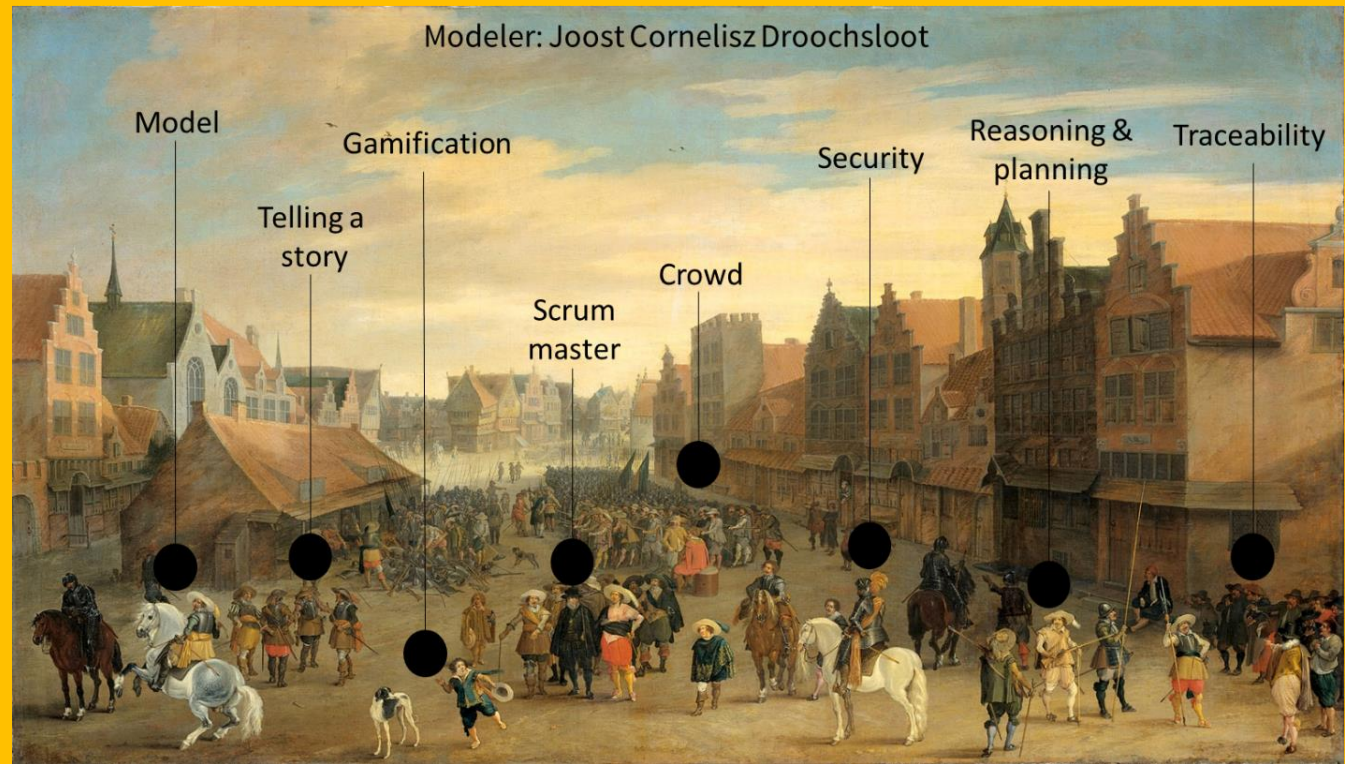
▶ Semantic similarity

▶ Semantic role labeling

▶ The challenge? Requirements that make sense!

Thanks from the **Requirements Engineering Lab** at **Utrecht University!**

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Eduard C. Groen
Gerard Wagenaar



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